

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:*** colleens@unm.edu **Date:*** 11-08-07

Phone Number:* 505 277-8401 Initiator's Rank / Title* Temp Parttime Faculty: Music

Faculty Contact* Bruce Dalby Administrative Contact* Colleen Sheinberg

Department* Music

Division

Program

Branch

Proposed effective term:

Semester Fall ▼ Year 2008 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼ CIP Code

Name of New or Existing Program * Bachelor of Music Education, Vocal Concentration

Catalog Page Number 477 Select Category Concentration ▼ Degree Type BME

Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

See attached file.

[BME Voc-Form C-Cat Text.doc](#)

This Change affects other departmental program/branch campuses

Reason(s) for Request * (enter text below or upload a doc/pdf file)

MUSE 457 is being created to replace MUSE 451. The changed requested is to substitute MUSE 457 for MUSE 451 in the degree requirements for the BME Vocal Concentration.

Statements to address budgetary and Faculty Load Implications and Long-range planning

* (enter text below or upload a doc/pdf file)

There will be no effect on budget, faculty load or long-range planning.

Supplement to Form C: Bachelor of Music Education, Vocal Concentration

Current and Revised Catalog Text

[Current text]:

Vocal Concentration

Includes emphases in piano, voice or guitar.

1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:
ENGL 101 Composition I: Exposition
ENGL 102 Composition II: Analysis & Argument
and one of the following:
CJ 130 Public Speaking
CJ 270 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] NOTE: MATH 100 and 120 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from Astronomy, Biology, Chemistry, Physics, or Earth and Planetary Sciences
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts
- g. 3 hours in foreign language (see CFA Graduation Requirements)

Subtotal

2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUS 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- h. 2 to 4 hours in applied music in secondary instruments, as follows:
Piano Emphasis: 2 hrs of 119 & 120 in voice
Vocal Emphasis: 2 hrs of 119 & 120 in piano
Guitar Emphasis: 2 hrs of 119 & 120 in voice
and 2 hrs of 119 & 120 in piano;

[Revised text]:

Vocal Concentration

Includes emphases in piano, voice or guitar.

1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:
ENGL 101 Composition I: Exposition
ENGL 102 Composition II: Analysis & Argument
and one of the following:
CJ 130 Public Speaking
CJ 270 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] NOTE: MATH 100 and 120 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from Astronomy, Biology, Chemistry, Physics, or Earth and Planetary Sciences
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts
- g. 3 hours in foreign language (see CFA Graduation Requirements)

57 Subtotal

2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUS 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- h. 2 to 4 hours in applied music in secondary instruments, as follows:
Piano Emphasis: 2 hrs of 119 & 120 in voice
Vocal Emphasis: 2 hrs of 119 & 120 in piano
Guitar Emphasis: 2 hrs of 119 & 120 in voice
and 2 hrs of 119 & 120 in piano;

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i. 4 hours of Diction for Singers (MUS 209 & 210).

Subtotal for Piano or Vocal Emphasis 44
Subtotal for Guitar Emphasis 46

3. Professional Education: Music Education

- a. 8 hours in ensemble, specifically MUSE 243 *Concert Choir* (see Ensemble Requirements, page 452, for specific requirements);
- b. 4 to 5 hours in MUSE *Orchestral Instruments*, as follows:
Piano and Vocal Emphasis: 5 hours, including guitar and four selected from brass, woodwinds or strings
Guitar Emphasis: 4 hours, selected from brass, woodwinds or strings
- c. 15 hours in music education methods, including:
MUSE 213 Choral Lab (2 semesters with a grade of CR),
MUSE 313 Choral Music Methods
MUSE 346 Teaching Music in the Elementary Schools
MUS 388 Music Pedagogy (in vocal pedagogy)
MUSE 446 Secondary School Music
MUSE 455 Teaching Reading in the Music Classroom
- d. 4 hours in foundations, including:
MUSE 194 Introduction to Music Education
MUSE 451 Foundations of Musical Behavior
- e. 6 hours in student teaching, including:
MUSE 400 Student Teaching in the Elementary Schools
MUSE 461 Student Teaching in the Secondary Schools

Subtotal for Piano or Vocal Emphasis 38
Subtotal for Guitar Emphasis 37

Total for Piano or Vocal Emphasis 139
Total for Guitar Emphasis 140

i. 4 hours of Diction for Singers (MUS 209 & 210).

Subtotal for Piano or Vocal Emphasis 44
Subtotal for Guitar Emphasis 46

3. Professional Education: Music Education

- a. 8 hours in ensemble, specifically MUSE 243 *Concert Choir* (see Ensemble Requirements, page 452, for specific requirements);
- b. 4 to 5 hours in MUSE *Orchestral Instruments*, as follows:
Piano and Vocal Emphasis: 5 hours, including guitar and four selected from brass, woodwinds or strings
Guitar Emphasis: 4 hours, selected from brass, woodwinds or strings
- c. 15 hours in music education methods, including:
MUSE 213 Choral Lab (2 semesters with a grade of CR),
MUSE 313 Choral Music Methods
MUSE 346 Teaching Music in the Elementary Schools
MUS 388 Music Pedagogy (in vocal pedagogy)
MUSE 446 Secondary School Music
MUSE 455 Teaching Reading in the Music Classroom
- d. 4 hours in foundations, including:
MUSE 194 Introduction to Music Education
MUSE [457] Foundations of Musical Behavior
- e. 6 hours in student teaching, including:
MUSE 400 Student Teaching in the Elementary Schools
MUSE 461 Student Teaching in the Secondary Schools

Subtotal for Piano or Vocal Emphasis 38
Subtotal for Guitar Emphasis 37

Total for Piano or Vocal Emphasis 139
Total for Guitar Emphasis 140